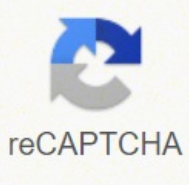




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Georges Bull
25 Estudo Fáceis a 4 Mãos
Op. 179 N°1

Andantino ♩=108

Musical score for the first system of '25 Estudo Fáceis a 4 Mãos Op. 179 N°1' by Georges Bull. It features a vocal line at the top and two piano parts, labeled 'Piano 1' and 'Piano 2'. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino' with a metronome marking of ♩=108. The first system includes dynamics such as *mf* and *dim.* and a fermata over the vocal line.

Musical score for the second system of '25 Estudo Fáceis a 4 Mãos Op. 179 N°1' by Georges Bull. It continues the vocal line and the two piano parts. The key signature and time signature remain the same. Dynamics include *mf*, *cresc.*, and *rit.*. The system concludes with a fermata over the vocal line.



Thirds against a Single Voice
Tierces contre une seule voix
Zu Terzen gegen eine Einzelstimme
Tercekhez egy harmadik szólam

11



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Canon with Sustained Notes (0'45") 61. Instructional book. À quatre voix = 5 more: Violin 1 • Violin 2 • Violin 3 • Viola (Tremble Clef) • Double Bass Page 2 The requested page title was invalid, empty, or an incorrectly linked inter-language or inter-wiki title. In Misolydian Mode (1'03") 49. Waves (1'03") 52. Bulgarian folk music is characterized by additive rhythm, that is, rhythm where the beats in each bar are of unequal length. *Mélodie avec interruptions* (for 30-note pedalboard) • 89. ⇒ 9 more: 55. Béla Bartók: A Celebration, p. Crescendo - Diminuendo (0'27") 50. Chromatics (0'18") 55. Volume VI contains the "Six Dances in Bulgarian Rhythm", dedicated to the English pianist Harriet Cohen. Mikrokosmos at AllMusic • Stein, Deborah (2005). The individual pieces progress from very easy and simple beginner études to very difficult advanced technical displays, and are used in modern piano lessons and education. In Transylvanian Mode (0'37") 54. "Introduction to Musical Ambiguity" in Engaging Music: Essays in Music Analysis, pp. Volumes All of the six volumes progress in difficulty, namely: Volumes I and II, Pieces 1-36 and 37-66, beginner level Volumes III and IV, Pieces 67-96 and 97-121, moderate to advanced level Volumes V and VI, 122-139 and 140-153, professional level The list of pieces is as follows: Volume I Six Unison Melodies (I) (a) Six Unison Melodies (II) (b) Six Unison Melodies (III) (c) Six Unison Melodies (IV) (d) Six Unison Melodies (V) (e) Six Unison Melodies (VI) Dotted Notes Repetition (1) Syncopation (I) With Alternate Hands Parallel Motion Reflection Change of Position Question and Answer Village Song Parallel Motion with Change of Position Contrary Motion Four Unison Melodies (I) Four Unison Melodies (II) Four Unison Melodies (III) Four Unison Melodies (IV) Imitation and Counterpoint Imitation and Inversion (I) Pastoral Imitation and Inversion (II) Repetition (II) Syncopation (II) Canon at the Octave Imitation Reflected Canon at the Lower Fifth Dance in Canon Form In Dorian Mode Slow Dance in Phrygian Mode Chorale Free Canon Volume II In Lydian Mode Staccato and Legato (I) Staccato and Legato (Canon) In Yugoslav Style Melody with Accompaniment Accompaniment in Broken Triads (a) In Hungarian Style (for two pianos) (b) In Hungarian Style Contrary Motion (2) (for two pianos) Meditation Increasing-Diminishing County Fair In Mixolydian Mode Crescendo-Diminuendo Minuetto Waves Unison Divided In Transylvanian Style Chromatics Triplets in Lydian Mode (for two pianos) Melody in Tenth Accents In Oriental Style Major and Minor Canon with Sustained Notes Pentatonic Melody Minor Sixths in Parallel Motion Bouncing (a) Line against Point (b) Line against Point Dialogue (with voice) Melody Divided Volume III Thirds against a Single Voice Hungarian Dance (for two pianos) Study in Chords Melody against Double Notes Thirds Dragons' Dance Sixths and Triads (a) Hungarian Matchmaking Song (with voice) Triplets in Three Parts Little Study Five-Tone Scale Hommage à Johann Sebastian Bach Hommage à Robert Schumann Wanderer Scherzo Melody with Interruptions Merriment Broken Chords Variations Duet for Pipes in Four Parts (I) In Russian Style Chromatic Invention (I) Chromatic Invention (II) In Four Parts (II) Once Upon a Time... Unison Divided (0'19") 53. We are a non-profit group that run this website to share documents. Melody Divided (1'08") All the tracks performed by Claudio Colombo, on Yamaha digital pianos. Staccato and Legato (0'19") 39. 20th Century. Hungarian and Instructional. PianoNew Definitive Edition. In 1940, shortly before they emigrated to the United States, he arranged seven of the pieces for two pianos, to provide additional repertoire for himself and his wife Ditta Pásztory-Bartók to play. Please help us to share our service with your friends. Item Number: HL48011583 ISBN 9780851626376. Dialogue (0'37") 66. 82-83. In Lydian Mode (0'42") 38. With standard notation, introductory text and instructional text. Stylistically Mikrokosmos reflects the influence of folk music on Bartók's life and the rhythms and harmonies employed create music that is as modern today as when the cycle was written. ngarian. You can download the audio file. Melody in Tenth (0'17") 57. Intermezzo Variations on a Folk Tune Bulgarian Rhythm (I) Theme and Inversion Bulgarian Rhythm (II) Song Bourrée Triplets in 98 Time Dance in 34 Time Triads Two-Part Study Volume V Chords Together and in Opposition (a) Staccato and Legato (III) (b) Staccato and Legato (II) Staccato Boating Change of Time New Hungarian Folk Song (with voice) Stamping Dance Alternating Thirds Village Joke Fourth Major Seconds Broken and Together Syncopation (III) (a) Studies in Double Notes (b) Studies in Double Notes (c) Studies in Double Notes Perpetuum mobile Whole-Tone Scales Unison Bagpipe Music Merry Andrew Volume VI Free Variations Subject and Reflection From the Diary of a Fly Divided Arpeggios Minor Seconds, Major Sevenths (a) Chromatic Invention (III) (b) Chromatic Invention (III) Ostinato March Six Dances in Bulgarian Rhythm (I) Six Dances in Bulgarian Rhythm (II) Six Dances in Bulgarian Rhythm (III) Six Dances in Bulgarian Rhythm (IV) Six Dances in Bulgarian Rhythm (V) Six Dances in Bulgarian Rhythm (VI) Music The opening (mm. 1-76) of "Boating" (V, 125) is typical of the modernist compositional techniques used in the later volumes, featuring the bimodal use of the pentatonic collection on E[♮] in the right hand and either C[♯] mixolydian or dorian collections in the left.[2] Audio playback is not supported in your browser. *Mélodie avec interruptions* • 83. Includes an introduction by the composer's son Peter Bartók. Staccato and Legato (Canon) (0'34") 40. Composed by Béla Bartók (1881-1945). ISBN 0-19-517010-5. The first 10 measures of No. 131, "Fourth's" Béla Bartók's Mikrokosmos (Hungarian: Mikrokozmosz) Sz. 107. BB 105 consists of 153 progressive piano pieces in six volumes written between 1926 and 1939. New York: Oxford University Press. 37. Minor Sixths in Parallel Motion (0'44") 63. Return to Main Page. In Yugoslav Style (0'43") 41. Triplets in Lydian Mode (0'33") 56. 9x12 inches. The definitive edition (1987) of the piano teaching classic. Pentatonic Melody (0'52") 62. In Oriental Style (1'01") 59. Major teaching points highlighted in Mikrokosmos 2: Staccato, legato, accompaniment in broken triads, accents. Major and Minor (0'46") 60. County Fair (0'35") 48. A trois voix • 83. In total, according to Bartók, the piece "appears as a synthesis of all the musical and technical problems which were treated and in some cases only partially solved in the previous piano works." Volumes one and two are dedicated to his son Péter, while volumes five and six are intended as professionally performable concert pieces.[1] Bartók also indicated that these pieces could be played on other instruments; Huguette Dreyfus, for example, has recorded pieces from Books 3 through 6 on the harpsichord. Bouncing (0'38") 64. Line against Point (1'03") 65. Boosey & Hawkes #M060097324. In 1945 Bela Bartok described Mikrokosmos as a cycle of 153 pieces for piano written for didactic purposes, seeing them as a series of pieces in many different styles, representing a small world, or as the world of the little ones, the children. Increasing - Diminishing (1'02") 47. Published by Boosey & Hawkes (HL48011583). Bartók himself was the first to publicly perform pieces from Mikrokosmos, on February 9, 1937 in London.[3] References • Carpenter, Alexander. In Lydian Mode Staccato and Legato In Yugoslav Style Melody With Accompaniment Accompaniment in Broken Triads In Hungarian Style Contrary Motion Meditation Increasing-Diminishing County Fair In Mixolydian Mode Crescendo-Diminuendo Minuetto Waves Unison Divided In Transylvanian Style Chromatics Triplets in Lydian Mode Melody in Tenth Accents In Oriental Style Major And Minor Canon With Sustained Notes Pentatonic Melody Minor Sixths in Parallel Motion Bouncing Line Against Point Dialogue Melody Divided Thank you for interesting in our services. • Suchoff, Benjamin. Chanson hongroise • 76. It may contain one or more characters which cannot be used in titles. For example, the first dance (148) is grouped into 4+2+38 (nine quavers in each bar), and the final dance (153) is grouped into 3+3+28 (eight in [each bar). Triolets en mode lydian • 65. We need your help to maintain this website. In Hungarian Style, per 2 pianoforti (1'03") 44. Pianists who have recorded all six volumes include György Sándor, Edith Farnadi, Homero Francesch, Zoltán Kocsis, Dezső Ránki, Jenő Jandó, Claude Helffer, and Georges Solchany [ru]. 48 pages. Accents (0'48") 58. A quatre voix • 93. 83 (Scarecrow Press, 2004). Danse des dragons • 74. Méditation (0'43") 46. Contrary Motion, per 2 pianoforti (0'21") 45. Accompaniment in Broken Triads (1'22") 43. Minuetto (0'29") 51. Dialogue «Vane, vane» • 72. (a) Fox Song (b) Fox Song (with voice) Jolts Volume IV Notturmo Thunders Under Hands Crossing In Folk Song Style Diminished Fifth Harmonics Minor and Major (a) Wandering through the Keys (b) Wandering through the Keys (with Two Five-Tone Scales) Children's Song Melody in the Mist Wrething From the Island of Bali And the Sounds Clash and Clang... To keep our site running, we need your help to cover our server cost (about \$400/mo), a small donation will help us a lot. External links Mikrokosmos: Scores at the International Music Score Library Project Portal:Classical music Retrieved from " BH Piano. Melody with Accompaniment (0'46") 42. The 153 pieces making up Mikrokosmos are divided into six volumes arranged according to technical and musical difficulty.

Mikrokosmos 1 (Hefts 1 & 2) Nach den Quellen Wiener Urtext Edition - weltweit erste Urtext-Ausgabe. für: Klavier. Lehrbuch (mit Noten) (Urtext) Artikelnr.: 659960. Microcosmos (Bartók), 153 progressive piano pieces written between 1926 and 1939; Microcosmos (Druidh album) Microcosmos (Thy Catafalque album) Mikrokosmos, a cycle of piano pieces written 1926-1939 by Hungarian composer Béla Bartók; Mikrokosmos, four cycles of lute pieces, Mikrokosmos I-IV, by Ukrainian-American composer Roman Turrovsky Jan 31, 2022 - Ota uusi verkkopankki käyttöön Ota uudistunut sisäisäyinen henkilöasiakkaiden verkkopankki käyttöösi. Liikkinen verkkopankissa on helppoa, nielt yhteenvetovilla pankkiasia yhdellä silmäyksellä ja pääset eteenpäin entistä vähemmällä klikkauksilla. Sz.107 - Mikrokosmos for Piano, 153 Pieces of Incremental Difficulty for Piano, 6 Vols. (1926/32-39) Sz.108 - 7 Pieces from Mikrokosmos for 2 Pianos (1939-40) Sz.109 - Hungarian Folksong (Debreceennek van egy vize), for Voice & Piano Sz.110 - Sonata for 2 Pianos and Percussion (1937) Sz.111 - Contrasts for Violin, Clarinet and Piano (1938) Béla Viktor János Bartók (/ ˈ b eɪ l ə ˈ b ɑː r t ɔː k /; Hungarian: Bartók Béla, pronounced [ˈbɒrtokˈbɛlɒ]; 25 March 1881 - 26 September 1945) was a Hungarian composer, pianist, and ethnomusicologist.He is considered one of the most important composers of the 20th century; he and Franz Liszt are regarded as Hungary's greatest composers. ... Béla Bartók (pronunciation [ˈbɛːlɔːˈbɒrtɔːk]) est un compositeur et pianiste hongrois, né le 25 mars 1881 à Nagyszentmiklós en Autriche-Hongrie (aujourd'hui Sânnicolau Mare [2] en Roumanie) et mort le 26 septembre 1945 à New York (États-Unis). Pionnier de l'ethnomusicologie, il enregistra sur le vif nombre de morceaux de musique folklorique d'Europe. Below you will find all of the blue Urtext editions available in our catalogue, listed alphabetically by composer's name. Enjoy browsing through them. If you would like to do a more specific search, please use the diverse sort functions above or the "Search shop" function above on the right. Mikrokosmos, Sz.107 (Bartók, Béla) Since this work was first published after 1926 with the prescribed copyright notice, it is unlikely that this work is public domain in the USA. ... Book 2 (37-66) • Book 3 (67-96) • Book 4 (97-121) • Book 5 (122-139) ... En la pieza Crossed Hands n.º 99, vol. 4 del Mikrokosmos de Bartók que contiene Mi ♮ (mano derecha) y Fa ♮ y Sol ♮ (mano izquierda) que se utiliza para el Mi ♮ disminuido (Mi ♮ octatónica). En God to a Hungry Child de Frederic Rzewski la armadura está formada por Si ... Béla Viktor János Bartók (hu) Bartók Béla [ˈbɒrtokˈbɛlɒ]?, Nagyszentmiklós, 25 maart 1881 - New York, 26 september 1945) was een Hongaars componist en pianist.Bartók wordt algemeen beschouwd als een van de belangrijkste componisten van de belangrijkste eeuw. Bartók was een van de grondleggers van de etnomusicologie door zijn uiterst nauwgezette transcriptions van de ... Bartók - Mikrokosmos Vol.1: Bartók - Mikrokosmos Vol. 2: Bartók - Mikrokosmos Vol. 4: Bartók - Sonate For Piano Solo: Bartók For Children 1-43: Bartók Improvisations op. 20: Bartók Piano Sonata: Basic Adult All-In-One Course - Willard A. Palmer. Book Theory: Nacheinander wurden dort 1923 die Sonate Nr. 2, 1925 die Tanzsuite, 1927 das 1. Klavierkonzert, 1934 die Rhapsodie Nr. 1, 1936 das 5. Streichquartett, 1938 die Sonate für 2 Klavier und Schlagzeug, 1942 das Divertimento für Streichorchester, 1946 das Konzert für Orchester und 1957 wie 1965 Contrasts aufgeführt. Des Weiteren waltete Bartók ... György Sándor Ligeti [jɔɝˈsɑndɔr ˈliɡɛti] (Georg Alexander Ligeti; * 28. Mai 1923 in Dicioșanmartin, Siebenbürgen, Königreich Rumänien; † 12. Juni 2006 in Wien) war ein österreichisch-ungarischer Komponist. Er gilt als einer der bedeutenden Komponisten des 20. Jahrhunderts und als Repräsentant der Neuen Musik. Einer breiteren Öffentlichkeit bekannt ... No. 2 from Six Dances in Bulgarian Rhythm (from Mikrokosmos, Sz. 107, vol 6) BARTÓK. Available In. Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 - Extended Edition (Trinity College London) £37.50. 4. Allegro (1st movt from Sonata in G major, op. 14 no. 2) BEETHOVEN ... Avec Mikrokosmos et ses 153 pièces progressives réparties en 6 volumes progressifs, Béla Bartók, a mis en place un vaste projet pédagogique. Il passe en revue les problèmes techniques majeurs du piano (arpèges, octaves, gammes, phrasé, staccato, legato, etc.) et traite de tous les aspects sonores de la musique moderne (clusters, accords ...

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